

SCHEDULE ➤ First Presentation: 10:30 / Last Presentation: 16:15 / Doors Close: 17:00

	1F	2F		
	Presentation Room 1	Presentation Room 2	Presentation Room 3	Presentation Room 4
10:30-11:00	Kenny King , Maple Leaf Publishing What's New At Maple Leaf Learning?	Mark Kulek , MSC Press Sequencing Activities	Paul Goldberg , Xlearning Systems The Benefits of doing Extensive Reading with <i>Xreading</i>	John Spiri , Global Stories Press Taking students 'Around the World'
11:10-11:40	Eric Kane , ELF Learning Creating a Creative and Collaborative Classroom	Hans Janssen , Thinking World EFL Card Games For All Levels	Malcolm Harding , West Japan Cambridge Centre Cambridge English, for schools, learners and teachers– an introduction	Brad Perks , Perceptia Press <i>Life Lessons</i> Textbook introduction
11:45-11:55	Display Room: <i>BrainBox</i> mini-presentation (5min) & Learning Resources mini-presentation (5min)			
12:00-12:30	Leon Butchers , AGO Next Level AGO Card Game Tips!	James Hara , ABC Pop Phonics Focus on Phonics for Young Learners: ages 3 - 8	Koichiro Kaetsu , インターナショナル 幼児向け、アルファベット練習用教材の紹介	Stephen Hampshire , Perceptia Press <i>Why Can't Elephants Jump?</i> Great interactive teaching ideas and resources for all!
12:30-13:15	Break Time			
13:15-13:45	Ian Bosiak , e-future Creating Instant Games with Course Books	Deborah Grow , English Garden/Kimbo Fascinating Rhythm Fascinated Children	Daniel Teuber , Perceptia Press Creating active, purposeful lessons	John Spiri , Global Stories Press Taking students 'Around the World'
13:55-14:25	Mark Kulek , MSC Press Sequencing Activities		Koichiro Kaetsu , インターナショナル 幼児向け、アルファベット練習用教材の紹介	Paul Goldberg , Xlearning Systems The Benefits of doing Extensive Reading with <i>Xreading</i>
14:30-14:40	Display Room: <i>BrainBox</i> mini-presentation (5min) & Learning Resources mini-presentation (5min)			
14:45-15:15	Eric Kane , ELF Learning More Out - More In	Hans Janssen , Thinking World EFL Card Games For All Levels	Hiroko Sekiguchi , englishbooks.jp Five Easy Games for Any Age Group	Brad Perks , Perceptia Press <i>Life Lessons</i> Textbook introduction
15:30-16:00	Leon Butchers , AGO AGO for High School and Adult Classes	Deborah Grow , English Garden/Kimbo Fascinating Rhythm Fascinated Children	Malcolm Harding , West Japan Cambridge Centre Cambridge English, for schools, learners and teachers– an introduction	Stephen Hampshire , Perceptia Press <i>Why Can't Elephants Jump?</i> Great interactive teaching ideas and resources for all!
16:15-16:45	Kenny King , Maple Leaf Publishing What's New At Maple Leaf Learning?	Ian Bosiak , e-future Creating Instant Games with Course Books	James Hara , ABC Pop Phonics Focus on Phonics for Young Learners: ages 3 - 8	Daniel Teuber , Perceptia Press Creating active, purposeful lessons

SPEAKERS ➤ Each Presentation will be for 30 minutes

Brad Perks, Perceptia Press: He has lived and taught English in Japan for 9 years. In addition to teaching English, he enjoys teaching students sociological, cultural studies and basic psychology to students in English.

Life Lessons Textbook introduction: *Life Lessons* is a CLIL textbook where students can explore relevant cultural issues. Students learn communication skills through social awareness video material and task based learning activities to encourage them to expand their worldview. (2 presentations: 2F)

Daniel Teuber, Perceptia Press: Daniel Teuber has 17 years of teaching experience in Japan, teaching young children, high school students, and currently, university students. He is the author of the textbook *Discuss Plus+*.

Creating active, purposeful lessons: Taking from a range of activities from the textbook *Discuss Plus+*, this presentation will focus on ways to enable students to actively express themselves and engage others in English. In addition, we will look at the idea of setting meaningful goals for each lesson. (2 presentations: 2F)

Deborah Grow, English Garden / Kimbo: Having worked in NYC as a professional singer/actor Deborah brings a creative and musical approach to English Language Learning. She is the author of *Honeysuckle Cottage* and soon to be released *English Garden is Easy* workbook series. **Fascinating Rhythm Fascinated Children:** Children are naturally drawn to rhythm. Helping young children catch the rhythm of English will help them begin to understand English faster, enjoy English learning more and help them to speak like a native. This hands-on workshop will teach you how to help children catch the rhythm of English. (2 presentations: 2F)

Eric Kane, ELF Learning: Eric Kane is a teacher, school owner and the founder of ELF Learning.

Creating a Creative and Collaborative Classroom: How many simple sentences can you make with these words? big / itchy / in / on / sock / elephant / pig / jump In this fun and practical session, we will look at simple ways to energize students by giving them opportunities to be creative and collaborative.

More Out - More In: We all want to spend more time in the classroom communicating, but there's not enough time! Or is there? In this session, we will look at practical ways to "flip" the classroom and give us more time to connect and communicate IN the classroom. (Each presentation: 1F)

Hans Janssen, Thinking World: Has been teaching learners of all ages in Japan for close to 30 years. Owner of Enjoy English Conversation School in Sagamihara and creator of *Let's Make Questions!*

EFL Card Games For All Levels: In this workshop, the presenter will show you how his card game, *Let's make Questions!*, can be used as a teaching tool with learners of all levels. You'll have an opportunity to try the games and explore the many possibilities *Let's Make Questions!* can offer your students. (2 presentations: 2F)

Hiroko Sekiguchi, englishbooks.jp: She was an English Instructor in private language schools for five years, where she taught children and adults. She is currently a Sales Consultant for englishbooks.jp.

Five Easy Games for Any Age Group: Games come in all shapes and sizes, from elaborately planned to quick moments between lesson stages. We will look at and play five fun games that can be done without extra planning or resources other than what's normally in a course book. These instant games are great for extending lessons or addressing specific learning challenges that you identify during your lesson.

(1 presentation: 2F)

Ian Bosiak, e-future: EFL teacher, trainer and language learner, Ian has been working in and around classrooms around the world for the past fifteen years. He's authored a number of titles published by e-future.

Creating Instant Games with Course Books: Games come in all shapes and sizes. We will look at and play five fun games that can be done without extra planning or resources other than what's normally in a course book. These instant games are great for extending lessons or addressing specific challenges that you identify during your lesson. (2 presentations: 1F and 2F)

James Hara, ABC Pop Phonics: James Hara manages an international nursery and kindergarten teaching children in an "English only" environment. He has developed ABC Pop Phonics, to give children a strong base for speaking, reading and writing in English.

Focus on Phonics for Young Learners: ages 3 – 8: James will demonstrate how using the Pop Phonics materials with young learners will build a base of life long English skills. He will show how using these materials helps students develop confidence in writing, reading and speaking. He will share actual student projects and materials in his presentation. (2 presentations: 2F)

John Spiri, Global Stories Press: John Spiri has over 25 years of experience teaching English to Japanese and Taiwanese students. Global Stories Press, which he started in 2001, has several textbooks, readers, and classroom resource books. He lives in Shiga with his wife, two sons, three dogs, five chickens and two ducks.

Taking students 'Around the World': This presentation will demonstrate creative and engaging culture and geography activities from GSP's *Around the World* textbook series. Each chapter provides fascinating facts about a country via a dictation activity. In addition, students read about a famous person and do an interactive map activity. (2 presentations: 2F)

Koichiro Kaetsu, インタートランス: Koichiro Kaetsu manages Mac English School in Kamishinjo and also assists various elementary, kindergarten, nursery and special needs schools.

幼児向け、アルファベット練習用教材の紹介: Introduction of *Alphabet exercises* and *Everyday Sing-A-Long Songs CD*, a series best used for early English education, which helps to reinforce and encourage the use of English in daily life. The staff helps to meet the needs of each individual student according to their English skill level. (2 presentations: 2F)

Kenny King, Maple Leaf Publishing: Kenny is the CEO of Maple Leaf Learning. His company has been making fun and engaging teaching materials for children for over 15 years. He is also the owner and teacher trainer at Maple Leaf Eikaiwa in Gifu. His YouTube channel has almost 200,000 views and is enjoyed by children and teachers all over the world.

What's New At Maple Leaf Learning?: This presentation will focus on some fun and easy new songs and activities that you can use with your students right away. (2 presentations: 1F)

Leon Butchers, AGO: Originally from New Zealand, Leon has lived in Japan for almost 15 years and is the creator of the best selling AGO card games.

Next Level AGO Card Game Tips!: In this presentation, Leon will share some of his favorite ways to use AGO cards and we will discuss considerations to bear in mind when choosing and setting up games. We will also look at techniques for keeping the game play fresh and content relevant, so as to maximize student engagement and benefit.

AGO for High School and Adult Classes: In this workshop, we will look at ways to use AGO Q&A *Orange and Purple* levels with more advanced students, and learn how to play *Scratch My Back* - the first (and most advanced) AGO game. (Each presentation: 1F)

Malcolm Harding, West Japan Cambridge Centre: Malcolm Harding has lived in Japan for over 20 years teaching in a variety of contexts. Currently, he is based at Okayama University of Science and is the Centre Manager for the West Japan Cambridge Centre. He also owns and runs Okayama International School of English.

Cambridge English, for schools, learners and teachers – an introduction: *Cambridge English Qualifications* are based on research into effective teaching and learning. They motivate people of all ages and abilities to learn English and develop practical skills for the real world. This presentation will introduce our English and Teaching qualifications and demonstrate the advantages for schools, learners and teachers.

(2 presentations: 2F)

Mark Kulek, MSC Press: Mark Kulek makes his home in Gifu where he has been running his English conversation school since 1999. Mark's other businesses are: MSC Press, MarkKulek.com and YouTube partnership.

Sequencing Activities: For many teachers, vocabulary acquisition is an important component to their curriculum. However, it can be boring and dull. The presenter suggests that sequencing activities can make learning vocabulary fun and interesting. The presenter will explain what sequencing is and demonstrate how he did it in his book, *Vocabulary-Based Conversations*. (2 presentations: 1F and 2F)

Paul Goldberg, Xlearning Systems: Paul Goldberg has taught EFL in Venezuela, Spain, Korea, and Japan. He is the founder of *Xreading*, which he developed to make extensive reading more accessible for students and easier for teachers to incorporate into lessons and courses.

The Benefits of doing Extensive Reading with Xreading: *Xreading* is an online library that gives students unlimited access to hundreds of graded readers from major ELT publishers, and allows teachers to track their students' reading progress. In this presentation, the founder of *Xreading* will explain the benefits of using the system and give a brief demonstration. (2 presentations: 2F)

Stephen Hampshire, Perceptia Press: An English teacher for the past 30 years. He has taught in the UK, Thailand and Japan. He currently works at Fukuyama City University, Hiroshima.

Why Can't Elephants Jump? Great interactive teaching ideas and resources for all!: *Why Can't Elephants Jump?* is an English teacher's resource book providing a power-pack of engaging language practice activities with copiable materials for use independently or to supplement, extend and enhance existing course work. Its bi-lingual format and extensive language support sections make it a powerful team teaching tool. (2 presentations: 2F)